Abishai W. Freeman Afreemandesign.net

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Education:		
1999-2003	Parsons School of Design BFA. Communication Design	New York, N
Experience:		
6/30/20 – Current	Principal Designer A Freeman Design	Brooklyn, N
	Comprehensive graphic design since 2003. Producing visual solutions for an	
	 awry of clients large, and small. Establish and manage a freelance graphic design business that aims to assist 	
	companies in brand development.Spearhead visual identity including brand positioning, promotions, and digital	
	 marketing for different startup companies. Develop creative assets for businesses, including Logo design, business cards, 	
	flyers, posters, t-shirts, catalogs, menus, and product packaging emphasizing brand awareness that promotes product vitality.	
7/05/16 - 6/30/20	Arts coordinator/ Special Projects Manager Countee Cullen Community Center. (Harlem Children's Zone Inc.)	New York, N
	Beacon program in NYC. Providing Arts after school programing for Countee Cullen	
	students elementary - high school components with partnership from P.S 144.	
	 Design and promote all event and site collateral media. Curate all major events, prep, and showcase facilitations. 	
	• Equipment management, maintain 80% attendance, and agency goals.	
	 Manage curriculum development, and program flow. Train team leaders, and art specialists on youth development practices. 	
1/20/13 - 6/30/16	High School Coordinator/ Manager	
	Countee Cullen Community Center (Harlem Children's Zone Inc.)	New York, N
	Provided after school programing for the Countee Cullen High School component at the Harlem Children's Zone.	
	Manage program flow and transition time throughout the Countee Cullen campus.	
	• Quality control and coordination around youth centered activities and events.	
	Oversee internship process and placement of 200 high school youth.Provide youth with professional development, and academic support.	
05/06/03 - 09/10	Managing Editor / Art Director TRUCE Media & Art (Harlem Children's Zone Inc.)	New York, N
	A youth produced newspaper turned magazine in 2007 with a circulation of 25,000	
	copies servicing the Harlem community. Responsibilities included:	
	 Design, type setting, editing, content development and overall tone of the quarterly Supervise assistant managing editors, and student designers with content flow. 	publication.
Skills:		
	Advanced to expert knowledge of Adobe Creative Suite.	
	(Photoshop, Illustrator, InDesign, Acrobat)SEO creation and application for web-based media.	
	 Hand drawing and drafting abilities. 	
	Cardboard sculpture and comp construction.	
	 Vinyl Cut operation and production process for decals and custom HTV apparel. Comfortable acting in a lead design role on projects while collaboratively. 	
	 Comfortable acting in a lead design role on projects while collaboratively. An individual who clearly articulates creative decisions and their effect. 	
	Mural design/ set design.	